



53rd  
NGV Career Cafe  
Career and Diversity

Career & Communication  
“Communication”  
through  
non-verbal characters  
and language

Vocal percussion  
×  
Avant-garde calligrapher

Recruiting participants



Date: February 15th, 2022 (Tuesday)  
20:00~21:30

Participation Fee: Free

Target Audience: Students / Working Adults

Language: English / Japanese

Venue: (Online) ZOOM platform

Speakers: BloomWorks KAZZ  
(Vocal percussion/Disaster prevention officer)  
Noriko Iwasaka  
(Avant-garde calligrapher / The Consortium of Universities in  
Hyogo Coordinator)

Facilitator: Ueda Kazuyoshi (Café & Bar en+owner)

Organizer: The Consortium of Universities in Hyogo

Registration: Please register via the QR code given.



We are looking forward to your participation!

Japan Student Services Organization Commissioned Project –  
International Exchange Promotion Project  
Application / Inquiries: The Consortium of Universities in Hyogo  
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NGV Career Cafe (Nada Global Village) is a place where  
foreign students who are studying in Japan and Japanese  
students come together to discuss about their future career  
development, individual cultures, and research fields, etc.  
and other topics that interest them whilst also considering  
the numerous different values and creating a space where  
various opportunities and discussions are held regularly.



The theme for this session will mostly be centered around “communication, human relations and career” since communication skills is an asset in today’s world.

Anxiety that comes with job-hunting and social life mostly stems from the prospect of how to manage one’s personal and professional relationships and communication woes.

Language is not necessarily the only tool one can use to communicate one’s ideas and thoughts.

Japan’s vocal percussionist, Mr. KAZZ and the Avant-garde calligrapher who creates art without using characters, Ms. Iwasaka, what is the message that both are trying to tell the world using non-verbal and characterless art forms?

Disaster prevention and vocal percussion! Mr. Kazz! With his major debut in acapella and disaster prevention support...

The Consortium’s International Exchange Program and Avant-garde calligrapher, Ms. Noriko Iwasaka! Corporate revitalization, proprietress of traditional Japanese inn, vocational school principal, Monaco princess banquet...

**Don’t miss out on the unique experience and story of these two talented individuals!  
An enthralling 90-minute bonanza worth of trying to convey what is the “meaning of life”!  
After the dialogue, a discussion will be held.**



**Voice Percussion KAZZ (Bloom Works)**

A pioneer for Japanese vocal percussion. He was a part of the vocal group named “Baby Boo” (1996-2004), Permanent Fish (2005-2017) and was appointed as their leader, while also leading Japan’s acapella scene. He has also expanded his activities to other parts of Asia, and in 2009 received the annual Korean Popular Culture/Arts and the Foreign Entertainer Award.

In his hometown of Kobe, he works as an instructor at CASH BOX, an acapella school and has worked hard to find and groom a possible successor. Having suffered from the Great Hanshin-Awaji Earthquake in 1995, he wanted to communicate the importance of disaster prevention at school performances nationwide and gave many lectures.

He is a holder of a master’s degree in Disaster Mitigation and Disaster Policy from the University of Hyogo. He was also appointed as a visiting researcher at the same university starting from the year 2021 and has conducted several lectures regarding disaster prevention. BloomWorks has been holding an event called BGM Square (Disaster Prevention and Disaster Mitigation Music Festival) annually since 2019, and Mr. KAZZ has overseen the event as the executive committee chairman. In 2021, he made his major debut with “Bloomin’ - A Smiling Flower Bloomed -” from Warner Music Japan. At the same time, he was also in charge of a disaster prevention picture book animation called “Pink Seeds and Ryukun” which was streamed on YouTube.



**Facilitator  
Ueda Kazuyoshi**

Performing a wide range of activities such as voyages around the world and launching NPCs, setting up Cafe Bar en plus (en+), a place in Kobe that connects people to people with its goal to be a turning point in people’s lives.



**Noriko Iwasaka**

An avant-garde calligraphy artist, she has created an art book that uses traditional calligraphy techniques, and she creates art without the use of linguistic characters (avant-garde) as a theme. Since she first held a brush at the tender age of 3, she has learned the ways of traditional Japanese flower arrangement and tea ceremony and uses the techniques and knowledge from these fields to create her art and draws inspiration for her art from introspecting and teaching.

(Additionally, she has also received an award from Monaco, held exhibitions in France and has communicated her message and art from Japan to the World.)

Currently, she has been selected to compete in the the International Competition Salon d’automne from Japan and will hold an exhibition in France in 2024.

### 《Artist Activities》

#### ■ Avant-garde calligraphy (Hiunkai Association)

2021 SALON D’AUTOMNE International Competition

2020 Akashi Municipal Cultural Museum Noriko Iwasaka. Exhibition “in the future”

Akashi City Board of Education, Kobe Shimbun, sponsored by Akashi Cultural International Creation Foundation, Supported by Akashi Cable TV

2016 Consul’art 2016 (FRANCE Marseille) Arts Division, Japan Representative

2013-2018 47th-52nd Hyogo Prefectural Calligraphy Exhibition Special Encouragement Award, awarded each year for 6 consecutive years

2013-2018 67th-72nd Hiun Exhibition Kobe Mayor’s Award Hiunkai Award Award for 6 consecutive years

#### ■ IKEBANA (Mishoryu Ikebana (Kozankai))

2013 46th “CONCOURS INTERNATIONAL DE BOUQUETS” de Monaco. award-winning “Prix de l’Elegance dans la composition” mai 2013